
A-level

ENGLISH LANGUAGE

Paper 1 Language, the individual and society

Insert

Texts for Section A

A set of phonemic symbols can be found on the back of this Insert, for reference.

Text A

Text A is an online article from *BBC News*, published in March 2019.

NEWS

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News from Elsewhere

Ethiopia all-women flight marks 8 March

7 March, 2019

Ethiopian Airlines is marking International Women's Day by operating an all-women flight from Addis Ababa to Oslo.

The airline announced this in a [tweet](#) with a reference to the Beatles' song Lucy in the Sky with Diamonds: "The Lucys are about to control the skies for the 5th time, flying to Oslo on the coming March 8."

The flight will be operated by female professionals in the sky as well as on the ground, the airline posted on [Facebook](#). This means airport operations, flight dispatch, load control, ramp operation, on-board logistics, safety and security, catering as well as air-traffic control are to be carried out entirely by women.

Ethiopian Airlines Chief Executive Officer Tewolde GabreMariam explained that the initiative celebrates women on a continent where "gender inequality still persists."

"We are immensely honoured that we have women trailblazers in every aspect of our aviation field," he said. "Women are an integral part of our success story from the start, and with this dedicated flight we honour and celebrate their indispensable contribution to our aviation group and the broader aviation industry, our country and the continent at large."

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- [Chechnya gets women-only taxis](#)
- [Mexico women in first-time local vote](#) • [Turkmen police stop women drivers](#)

This isn't a first for Africa's largest airline. It has previously operated all-women crew flights to Bangkok, Kigali, Lagos and Buenos Aires.

And it's not the only airline to let women rule the skies.

To mark International Women's Day last year, Air India [said](#) it had become the first airline to fly around the world with an all-female crew. The entire flight was operated by the women of eight different departments.

And in another series of all-female flights to mark the day last year, British Airways [ran](#) the UK's largest all-women flight – from London Heathrow to Glasgow – which involved over 60 women.

'Female voice from the cockpit'

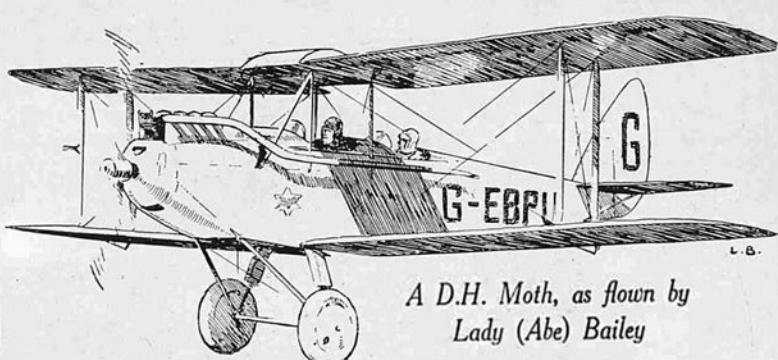
Ethiopian Airlines is keen to showcase women's longer-term contribution to the industry and the progress they've made in conquering male-dominated professions, like those of pilot and aircraft technician.

Dr Saba Fikru, the head of the airline's medical and health services, [says](#) that 35% of the company's 16,000-strong workforce is female. "These days, an increasing number of women are completing their pilot training successfully. Now we can hear a female voice coming from the flight deck or cockpit," she says.

Reporting by Krassi Twigg

Text B

Text B is a magazine article from *The Bystander*, published in April 1928.



A D.H. Moth, as flown by Lady (Abe) Bailey

FLYING for WOMEN

By LADY (ABE) BAILEY

THE CHAMPION WOMAN AVIATOR
Lady (Abe) Bailey has been adjudged the Champion Woman Aviator of the World by the International League of Aviators. She flies a D.H. Moth light aeroplane

HERE can be no doubt that flying is becoming more and more attractive to women, a fact which is proved by the numbers of women who travel as passengers in air-liners and air-taxis, or who are learning to pilot aeroplanes themselves at the flying clubs where tuition is given. To those who have as yet shown little or no curiosity on the subject the benefits of aviation will come as a big surprise. It is not only of utility and a pleasure as a means of travel, but its possibilities for the future are immense. At present the chief objectors are those people who have never flown and say they have no belief in it, or those who have been up once or twice with the fixed idea that they were doing something hazardous. To these I would like to point out that ordinary flying over civilised parts of the globe offers safe and speedy travel combined with a great saving in time, trouble and dis-

LADY HEATH
Who is one of our most skilful air-women. She has been the heroine of many daring flying exploits in her Avro-Avian. and is flying back from South Africa

comfort as compared with any other means of getting from place to place.

All that is written about the thrills of flying, in the hope of popularising it, often has the effect, to my mind, of defeating its own end by discouraging the timid or cautious. The first lessons in flying and stunting may provide thrills, but one does not then realise how safe the machine and its occupants can be in experienced hands. When I had my first lessons it was a revelation to me to find that the slightest touch on the controls was at once answered by the machine; that there was nothing to bump into in the air, and that it did not matter if the ground seemed to be standing up sideways or trying to get on its head, when the slightest movement of the feet and hands put everything back into its right place again! Once I realised this I thought that flying was the easiest thing in the world, as, of course, it was at that stage with dual control and the instructor telling me down the speaking tube what to do and why.

MISS RUTH ELDER
The plucky American woman pilot who was rescued in dramatic circumstances during her attempt to fly the Atlantic. She flies a Stinson Detroit monoplane

END OF TEXTS

There are no texts printed on this page

Phonemic symbols

Monophthongs				Diphthongs			
i: see /si:/	I sit /sɪt/	ʊ good /gʊd/	u: two /tu:/	ɪə here /hɪə/	eɪ eight /eɪt/		
e egg /eg/	ə away /əwei/	ɜː her /hɜː/	ɔː four /fɔː/	ʊə cure /kjʊə/	ɔɪ boy /bɔɪ/	əʊ no /nəʊ/	
æ cat /kæt/	ʌ up /ʌp/	ɑː ask /a:sk/	ɒ on /ɒn/	ee there /ðeeə/	ai my /maɪ/	əʊ now /naʊ/	
Consonants							
p pen /pen/	b bee /bi:/	t ten /ten/	d do /du:/	tʃ chair /tʃeə/	dʒ just /dʒʌst/	k can /kæn/	g go /gəʊ/
f five /faɪv/	v very /verɪ/	θ thing /θɪŋ/	ð this /ðɪs/	s so /səʊ/	z zoo /zu:/	ʃ she /ʃi:/	ʒ pleasure /pleʒə/
m me /mi:/	n nine /naɪn/	ŋ long /lɒŋ/	h house /haʊs/	l love /lʌv/	r right /raɪt/	w we /wi:/	j yes /jes/
?	glottal stop						

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