

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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Pearson Edexcel Level 3 GCE

Wednesday 24 May 2023

Afternoon (Time: 2 hours 15 minutes)

**Paper
reference**

9ET0/01



English Literature

Advanced

PAPER 1: Drama

You must have:

Prescribed texts (clean copies only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and **one** question in **Section B** on your chosen texts.
- Answer the questions in the spaces provided
– *there may be more space than you need*.
- In your answers, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question*.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A**Shakespeare**

**Answer ONE question on the text you have studied.
Begin your answer on page 6.**

TRAGEDY***Antony and Cleopatra*****EITHER**

- 1 Explore the ways in which Shakespeare uses the play's structure in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 1 = 35 marks)

OR

- 2 Explore the ways in which Shakespeare presents human weakness in *Antony and Cleopatra*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 2 = 35 marks)

Hamlet**EITHER**

- 3 Explore Shakespeare's presentation of grief in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 3 = 35 marks)

OR

- 4 Explore Shakespeare's presentation of Laertes in *Hamlet*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 4 = 35 marks)



**Answer ONE question on the text you have studied.
Begin your answer on page 6.**

King Lear

EITHER

- 5 Explore the ways in which Shakespeare uses different varieties of language in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 5 = 35 marks)

OR

- 6 Explore Shakespeare's presentation of justice in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 6 = 35 marks)

Othello

EITHER

- 7 Explore how Shakespeare presents the tension between public and private life in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 7 = 35 marks)

OR

- 8 Explore the extent to which Shakespeare's *Othello* is a play about prejudice. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 8 = 35 marks)



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**Answer ONE question on the text you have studied.
Begin your answer on page 6.**

COMEDY

A Midsummer Night's Dream

EITHER

- 9** Explore Shakespeare's presentation of different perspectives on love in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 9 = 35 marks)

OR

- 10** Explore the extent to which Shakespeare presents *A Midsummer Night's Dream* as a festive comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 10 = 35 marks)

Measure for Measure

EITHER

- 11** Explore the ways in which Shakespeare makes use of contrast in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 11 = 35 marks)

OR

- 12** Explore Shakespeare's presentation of time in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 12 = 35 marks)



**Answer ONE question on the text you have studied.
Begin your answer on page 6.**

The Taming of the Shrew

EITHER

- 13** Explore the impact of the wooing scene (Act 2, Scene 1) in Shakespeare's *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 13 = 35 marks)

OR

- 14** Explore the ways in which Shakespeare presents inequality in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 14 = 35 marks)

Twelfth Night

EITHER

- 15** Explore Shakespeare's presentation of shifting moods in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 15 = 35 marks)

OR

- 16** Explore the ways in which Shakespeare makes use of clothing and costume in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 16 = 35 marks)



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Indicate which question you are answering by marking a cross in the box . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number:	Question 1 <input checked="" type="checkbox"/>	Question 2 <input checked="" type="checkbox"/>	Question 3 <input checked="" type="checkbox"/>
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TOTAL FOR SECTION A = 35 MARKS



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SECTION B**Other Drama**

**Answer ONE question on the text you have studied.
Begin your answer on page 20.**

TRAGEDY***Doctor Faustus*, Christopher Marlowe****EITHER**

- 17** Explore how Marlowe uses language effectively in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 17 = 25 marks)

OR

- 18** Explore how Marlowe presents the idea that power corrupts in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.

(Total for Question 18 = 25 marks)

The Duchess of Malfi*, John Webster*EITHER**

- 19** Explore how Webster makes use of secrets and lies in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 19 = 25 marks)

OR

- 20** Explore Webster's presentation of gender roles in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.

(Total for Question 20 = 25 marks)



**Answer ONE question on the text you have studied.
Begin your answer on page 20.**

The Home Place, Brian Friel

EITHER

- 21** Explore how Friel presents anxiety in *The Home Place*. You must relate your discussion to relevant contextual factors.

(Total for Question 21 = 25 marks)

OR

- 22** Explore the extent to which Friel's *The Home Place* is a play about lack of understanding. You must relate your discussion to relevant contextual factors.

(Total for Question 22 = 25 marks)

A Streetcar Named Desire, Tennessee Williams

EITHER

- 23** Explore how Williams makes use of light in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 23 = 25 marks)

OR

- 24** Explore Williams' presentation of class differences in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.

(Total for Question 24 = 25 marks)



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**Answer ONE question on the text you have studied.
Begin your answer on page 20.**

COMEDY

***The Importance of Being Earnest*, Oscar Wilde**

EITHER

- 25** Explore how Wilde makes use of servants in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

- 26** Explore Wilde's use of different varieties of language in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

***The Pitmen Painters*, Lee Hall**

EITHER

- 27** Explore the extent to which Hall presents stereotypes in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 27 = 25 marks)

OR

- 28** Explore how Hall makes use of oppositions in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.

(Total for Question 28 = 25 marks)



**Answer ONE question on the text you have studied.
Begin your answer on page 20.**

The Rover, Aphra Behn

EITHER

- 29** Explore the significance of Angelica's picture in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 29 = 25 marks)

OR

- 30** Explore Behn's presentation of shifting moods in *The Rover*. You must relate your discussion to relevant contextual factors.

(Total for Question 30 = 25 marks)

Waiting for Godot, Samuel Beckett

EITHER

- 31** Explore the extent to which Beckett's *Waiting for Godot* is a play about the state of humanity. You must relate your discussion to relevant contextual factors.

(Total for Question 31 = 25 marks)

OR

- 32** Explore the presentation of isolation in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.

(Total for Question 32 = 25 marks)



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Indicate which question you are answering by marking a cross in the box . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: **Question 17** **Question 18** **Question 19**
Question 20 **Question 21** **Question 22**
Question 23 **Question 24** **Question 25**
Question 26 **Question 27** **Question 28**
Question 29 **Question 30** **Question 31**
Question 32

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 60 MARKS



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