

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

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## Pearson Edexcel Level 3 GCE

**Thursday 8 June 2023**

Morning (Time: 1 hour 15 minutes)

Paper  
reference

**9ET0/02**



### English Literature Advanced PAPER 2: Prose

**You must have:**

Prescribed texts (clean copies)

Total Marks

#### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question on your chosen theme.
- Answer the question in the space provided  
– *there may be more space than you need.*
- In your answer, you must **not** use texts that you have used in your coursework.

#### Information

- The total mark for this paper is 40.
- The marks for the question are shown in brackets  
– *use this as a guide as to how much time to spend on the question.*

#### Advice

- Read the question carefully before you start to answer it.
- Check your answer if you have time at the end.

*Turn over* ►

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**Answer ONE question on the texts you have studied.**

**Begin your answer on page 5.**

### **Childhood**

#### **Texts**

Pre-1900: *What Maisie Knew*, Henry James; *Hard Times*, Charles Dickens

Post-1900: *Atonement*, Ian McEwan; *The Color Purple*, Alice Walker

#### **EITHER**

- 1 Compare the ways in which the writers of your **two** chosen texts present characters who make important choices. You must relate your discussion to relevant contextual factors.

**(Total for Question 1 = 40 marks)**

#### **OR**

- 2 Compare the ways in which the writers of your **two** chosen texts explore the roles of children. You must relate your discussion to relevant contextual factors.

**(Total for Question 2 = 40 marks)**

### **Colonisation and its Aftermath**

#### **Texts**

Pre-1900: *Heart of Darkness*, Joseph Conrad; *The Adventures of Huckleberry Finn*, Mark Twain

Post-1900: *A Passage to India*, E M Forster; *The Lonely Londoners*, Sam Selvon

#### **EITHER**

- 3 Compare the ways in which the writers of your **two** chosen texts present journeys. You must relate your discussion to relevant contextual factors.

**(Total for Question 3 = 40 marks)**

#### **OR**

- 4 Compare the ways in which the writers of your **two** chosen texts resolve their narratives. You must relate your discussion to relevant contextual factors.

**(Total for Question 4 = 40 marks)**



## Crime and Detection

### Texts

Pre-1900: *Lady Audley's Secret*, Mary Elizabeth Braddon; *The Moonstone*, Wilkie Collins

Post-1900: *In Cold Blood*, Truman Capote; *The Murder Room*, P D James

### EITHER

5 Compare the ways in which the writers of your **two** chosen texts make use of violence in their narratives. You must relate your discussion to relevant contextual factors.

(Total for Question 5 = 40 marks)

### OR

6 Compare the ways in which the writers of your **two** chosen texts present love. You must relate your discussion to relevant contextual factors.

(Total for Question 6 = 40 marks)

## Science and Society

### Texts

Pre-1900: *Frankenstein*, Mary Shelley; *The War of the Worlds*, H G Wells

Post-1900: *Never Let Me Go*, Kazuo Ishiguro; *The Handmaid's Tale*, Margaret Atwood

### EITHER

7 Compare the ways in which the writers of your **two** chosen texts explore death in their narratives. You must relate your discussion to relevant contextual factors.

(Total for Question 7 = 40 marks)

### OR

8 Compare the ways in which the writers of your **two** chosen texts present the experience of learning. You must relate your discussion to relevant contextual factors.

(Total for Question 8 = 40 marks)



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## The Supernatural

### Texts

Pre-1900: *The Picture of Dorian Gray*, Oscar Wilde; *Dracula*, Bram Stoker

Post-1900: *The Little Stranger*, Sarah Waters; *Beloved*, Toni Morrison

### EITHER

9 Compare the ways in which the writers of your **two** chosen texts explore loss. You must relate your discussion to relevant contextual factors.

(Total for Question 9 = 40 marks)

### OR

10 Compare the ways in which the writers of your **two** chosen texts present supernatural beings or events. You must relate your discussion to relevant contextual factors.

(Total for Question 10 = 40 marks)

## Women and Society

### Texts

Pre-1900: *Wuthering Heights*, Emily Brontë; *Tess of the D'Urbervilles*, Thomas Hardy

Post-1900: *Mrs Dalloway*, Virginia Woolf; *A Thousand Splendid Suns*, Khaled Hosseini

### EITHER

11 Compare the ways in which the writers of your **two** chosen texts present characters who help others. You must relate your discussion to relevant contextual factors.

(Total for Question 11 = 40 marks)

### OR

12 Compare the ways in which the writers of your **two** chosen texts make use of settings. You must relate your discussion to relevant contextual factors.

(Total for Question 12 = 40 marks)



Indicate which question you are answering by marking a cross in the box . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number: **Question 1**  **Question 2**  **Question 3**   
**Question 4**  **Question 5**  **Question 6**   
**Question 7**  **Question 8**  **Question 9**   
**Question 10**  **Question 11**  **Question 12**

**Please write the titles of your chosen texts below:**

Text 1:

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Text 2:

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**TOTAL FOR PAPER = 40 MARKS**



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